

# **Xi Colony of Kappa Kappa Psi**

**Colorado School of Mines**

**Golden, Colorado**

The Xi Colony of Kappa Kappa Psi of the Colorado School of  
Mines is Petitioning for a Charter in the State of Colorado, as  
Advised by Alpha Theta of the University of Northern Colorado on  
this day November 17, 2006

## PETITION FOR A CHARTER

We, the undersigned, students in good standing and members in good standing of the **Colorado School of Mines Band**, having complied with all requirements known to us as a colony organization, and having attached hereto the history of our band, our Alma Mater, our local society and other data required, do hereby petition Kappa Kappa Psi National Honorary Fraternity for members of the College Band, to grant to us and to our successors a charter for a Chapter in the Fraternity at this institution.

Should this petition be granted, we agree to support the Constitution, all rules, regulations, customs, and traditions of Kappa Kappa Psi, to perform its rituals, to exercise our responsibilities in the government and support of the Fraternity as such, and under its laws, to govern ourselves as an active chapter in harmony and good fellowship; so that we and our successors shall continue to work for the best interests and advancement of the Fraternity wherever and whenever we may. It is understood that nothing in this pledge shall in any way conflict with our political or religious scruples, or our duties and obligations to our country, our college, our family, our God or ourselves.

In testimony whereof, we have hereto set our hand this **ninth** day of **November**, **Two thousand six**

Sarah Casios

Bryce Swinford

JPL Ehr

Mund

Kelli Hub

Prof. Dr.

Paul Porto

J. Coleman

Prof. Dr.



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## History of the School

Golden, Colorado, established in 1859 as Golden City, served as a supply center for miners and settlers in the area. In 1866, Bishop George Maxwell Randall of Massachusetts arrived in the territory and, seeing a need for higher education facilities in the area, began planning for a university which would include a school of mines. In 1870, he opened the Jarvis Hall collegiate school in the central building of the Colorado University Schools campus just south of the town of Golden, accompanied it with Matthews Hall divinity school in 1872, and in 1873 the School of Mines opened under the auspices of the Episcopal Church in charge of Edward J. Mallet Jr.. In 1874 the School of Mines, supported by the territorial government since efforts began in 1870, was acquired by the territory and has been a state institution since 1876 when Colorado attained statehood.

The first building on the current site of the school was built in 1880 with additions completed in 1882 and 1890. The building, known as "Chemistry Hall," stood where Hill Hall is now located. The next building to be added to the campus was Engineering Hall built in 1894 which is still in use today by the Economics and Business Division.

Other firsts include the first Board of Trustees meeting held in 1879; the first formal commencement held in 1883 for two graduates; the first international student graduated in 1889; and the first female student graduated in 1898. In 1879, there was some discussion about merging School of Mines and the State University in Boulder (University of Colorado at Boulder). Apparently, because of the specialized focus of School of Mines, it was decided that such a merger would not be appropriate. During the early years of the institution the chief administrator was the "Professor in Charge." The designation President was first used in 1880. The "M" on Mt. Zion, a prominent feature in the Golden area, was constructed in 1908 and lighted in 1932.

Early academic "departments" were "draughting," physics, metallurgy, chemistry and mining. In the 1920's, departments formed in geology, petroleum engineering and geophysics. Petroleum refining was added in 1946. The Division of Liberal Arts and International Studies and the Department of Physical Education and Athletics provide nontechnical educational opportunities for Mines students. Other facilities include: Ben Parker Student Center, Arthur Lakes Library, Computing Center and the Edgar Mine which is located in Idaho Springs.

Today, the Colorado School of Mines is a public research university devoted to engineering and applied science. It has the highest admissions standards of any public state university in Colorado. Mines has distinguished itself by developing a curriculum and research program that is geared towards responsible stewardship of the earth and its resources. In addition to strong education and research programs in traditional fields of science and engineering, Mines is one of a very few institutions in the world having broad expertise in resource exploration, extraction, production and utilization. As such, Mines occupies an unusual position among the world's institutions of higher education.

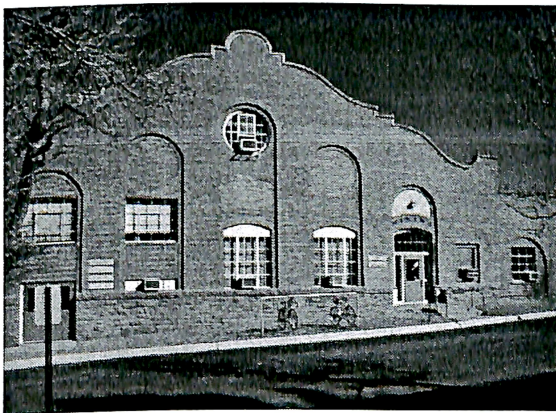
The school is currently in the process of building a new student recreation center, and is expanding its main computer center (the CTLM). The petroleum engineering department will soon be breaking ground on a new building as well.

On June 19th, 2006, Dr. Bill Scoggins took office as the 16th president of the school, replacing the retiring Dr. John Trefney, who held the position since 2000.

The school operates one of the country's most prestigious geology museums. The museum displays rock and mineral specimens collected from Colorado's numerous mining districts as well as around the world. The museum's exhibits include specimens from the Frank Allison gold and silver collection, part of the famous Nininger meteorite collection, and Sweet Home Mine rhodochrosite, as well as a model uranium mine and various pieces of mining related art.

The school also maintains the second oldest mountainside monument in the United States (second only to the University of Utah). Perched on Mount Zion above the campus, every evening, the stone monument of the school's **M** logo is illuminated and can be seen from miles away. During holidays and special occasions, such as finals week, the structure is illuminated different colors and patterns to reflect the season. Also, every year during the first week of school, the incoming freshmen class hikes up to the "M" and contributes a 10 pound rock to the formation and gives it a fresh coating of whitewash.

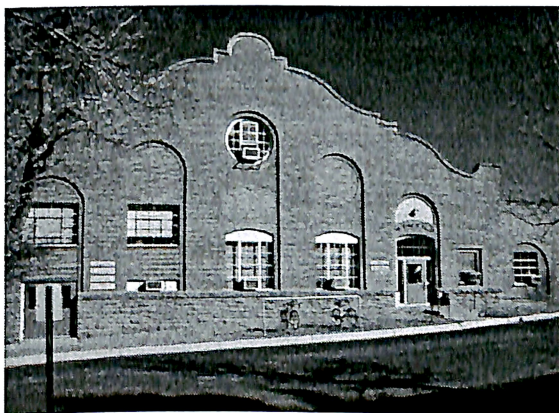
Mines is the host of the annual Colorado State Science Olympiad, which draws teams from both the northern regional (hosted at Poudre High School) and southern regional (hosted at the University of Colorado at Colorado Springs) competitions. One or two teams usually advance to the national finals, depending on the number of teams registered to compete. Mines also hosts the Colorado Regional Science Bowl, and shares hosting of the Colorado State MathCounts Competition with University of Denver, alternating biennially.



Engineering Hall is the oldest building on campus. It was built with \$20,000 of state money and was completed in 1894, renovated in the early 1990's. It was originally used for laboratory science classes.

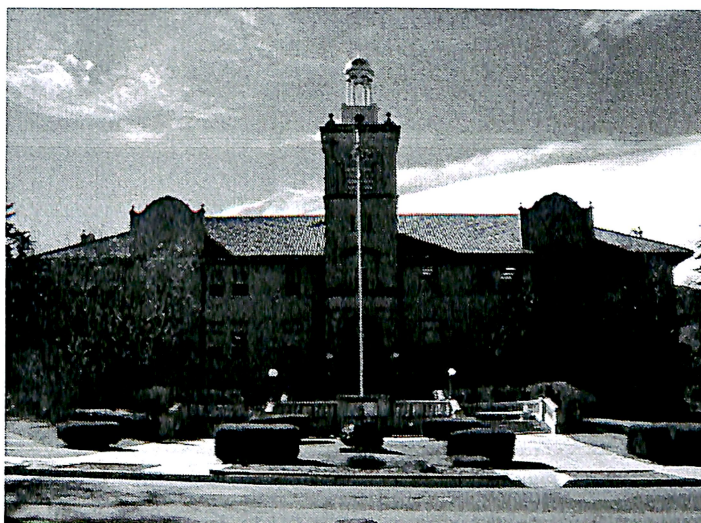


Stratton was built with \$25,000 given to Mines in 1900 by Winfield S. Stratton. The cornerstone was laid in 1902, the year Stratton died, and the building was finished in 1904. He was an itinerant carpenter and unsuccessful prospector until July 4, 1891 when he staked what became the Independence Mines and started the great Cripple Creek gold rush. His \$25,000 was the school's first private gift. Stratton was recognized by the State Legislature as the first of Colorado's wealthy mining men to recognize the importance of the school. This is our only building named after a non-degreed individual.



Chauvenet is a composite of two buildings – the Assay Building built in 1900 and the Campus Power Plant built in 1905. It was later remodeled and named after Regis Chauvenet in 1951. Chauvenet, a chemist, scholar and educator, was President of Mines from 1883-1902. He is credited for forcing the formation of a four-year degree curriculum at Mines.

Guggenheim was built with money donated by Simon Guggenheim, and the construction was completed in 1906. It was stipulated that any Guggenheim building must be located in the northwest corner of the campus, facing east. With growth, our building is now more centrally located. Simon was one of eight brothers who, along with their father, Meyer, founded one of the largest fortunes ever amassed in U.S. history, via the smelting of precious metals.

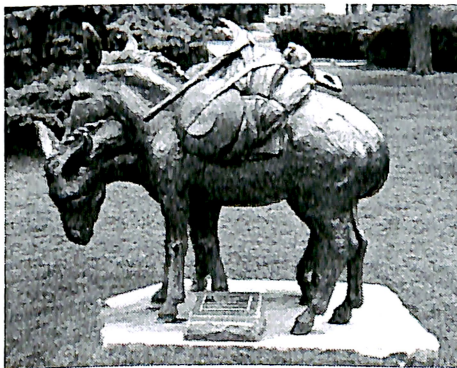




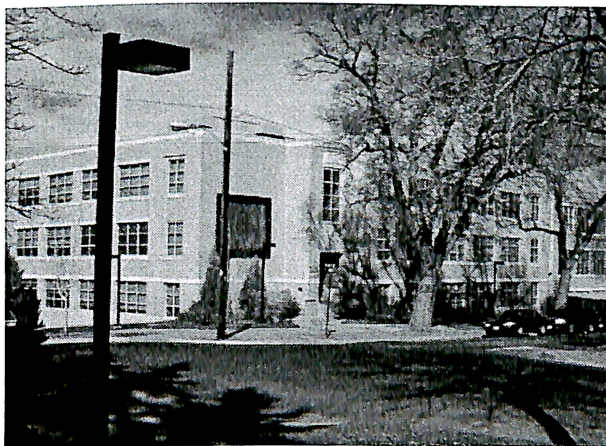
Simon eventually became a U.S. Senator. On the birth of one of his sons, he donated \$80,000 to what was then called the "State School of Mines." Simon died in 1941 and bequeathed \$100,000 to Mines. (On a side note, one of his brothers died on the Titanic.)



Mines, with the help and cooperation of the U.S. Government, completed Berthoud Hall in 1940 as a Public Works Administration (PWA) project. It was named after Edward L. Berthoud, who discovered the first pass over the Rocky Mountains. Berthoud joined the Mines faculty in 1872 and taught civil engineering and geology. He served as a trustee from 1874-1904.



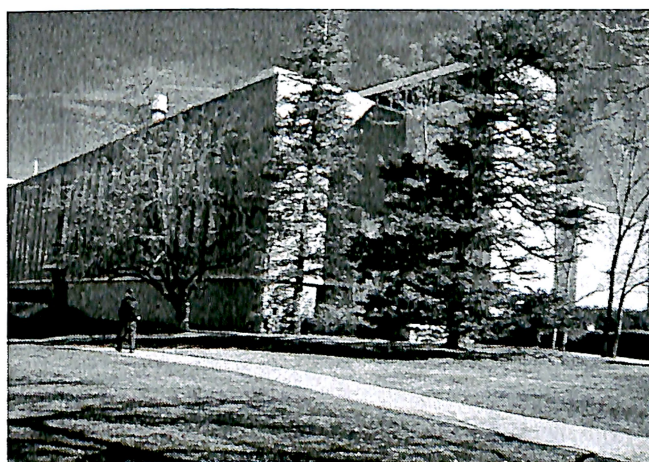
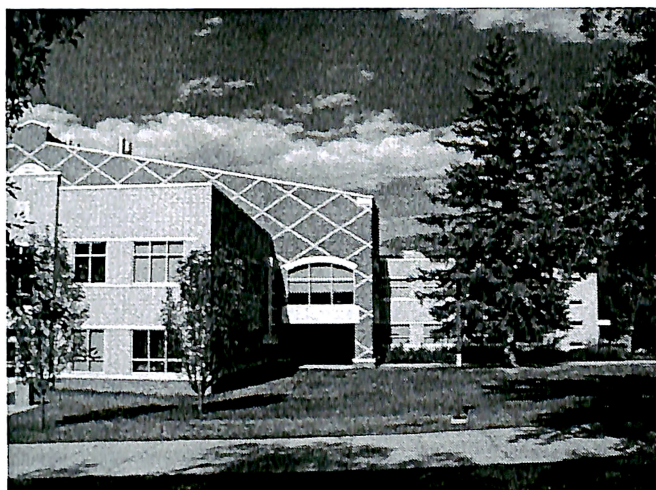
In front of Berthoud Hall there is the Time Capsule that the Xi chapter of Kappa Kappa Psi contributed (right), As well as one of our most beloved statues of friends (left).



Coolbaugh Hall was completed in 1952 and named in honor of Melville Fuller Coolbaugh, who was President of Mines from 1925-1946. Coolbaugh was a research chemist and department head from 1917 to 1918.



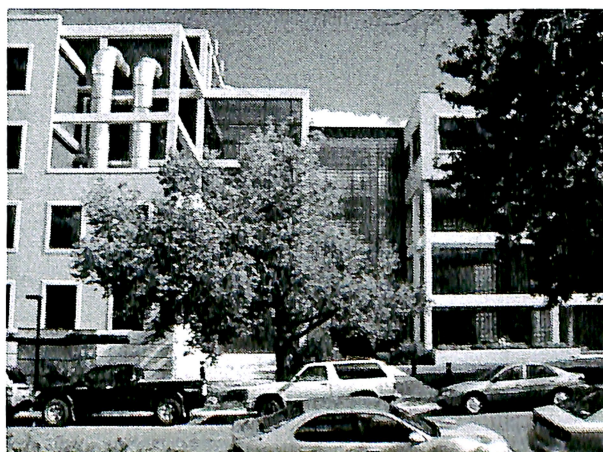
Nathaniel Hill, once a professor of Chemistry at Brown University, came to Colorado in 1865. He introduced the first effective process for smelting precious metals from complex sulfide ores. He and his company, Colorado Smelting Company, are credited for "saving the economy of Colorado during the long lean years of 1873-1876." Hill was elected U.S. Senator for Colorado in 1888.



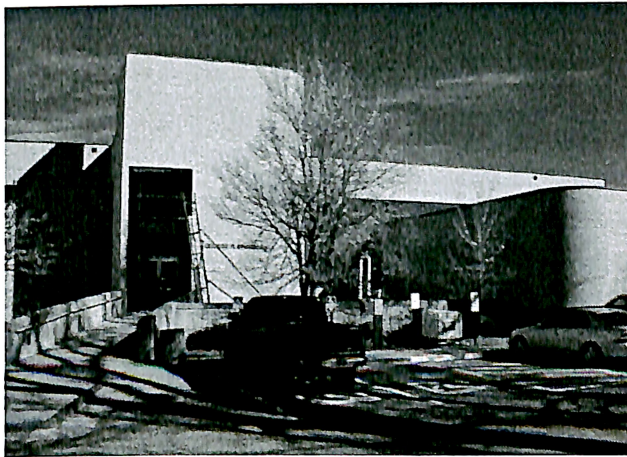
Meyer Hall was completed in 1963, honoring the Swiss born genius, Paul Meyer. He could read Greek and Latin at the age of five; graduated from the University of Berne at thirteen; received his medical degree from the University of Heidelberg at eighteen and his PhD from the University of Berne at twenty. He came to Denver and Golden in 1876, practicing medicine from 1876 until his death in 1930. Dr. Chauvenet convinced him to teach mathematics at Mines, which he did for seventeen

years. During this time he was known as one of the "six leading mathematicians in the world," working with Albert Einstein on mathematical problems, corresponding with other great mathematicians while teaching. He was also an international chess champion and a great violinist, but would only play for children, in private or to relax. His genius was recognized not only in math, but also in physics, astronomy and chemistry. He had the unique ability of simultaneously writing two mathematical formulas on the blackboard, one with each hand.

Victor C. Alderson was President of Mines from 1903-1913 and again from 1917-1925. He established the first Petroleum Engineering curriculum at Mines and the first U.S. book on oil shale development. Built for \$1.2 million, it was completed in 1953.

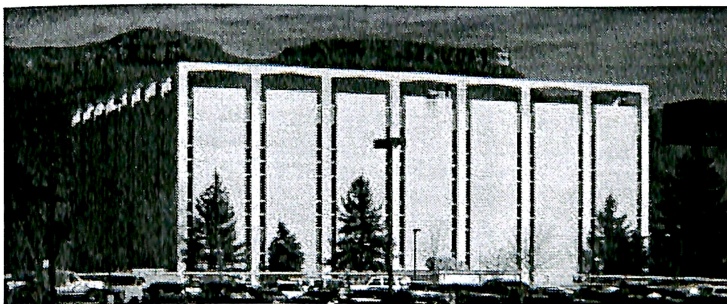






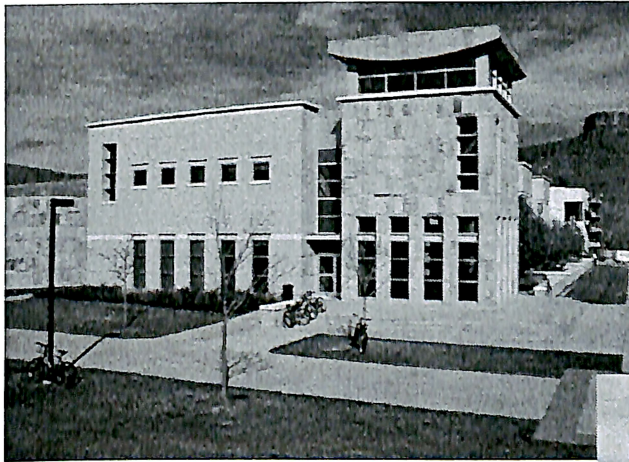
Brown Hall was completed in 1980 and dedicated to George R. Brown. Brown graduated from Mines in 1922 with an Engineer of Mines degree and later developed Brown & Root, Inc. Once a small road-building company, it became one of the world's largest construction conglomerates. The Brown Foundation has contributed more than \$5 million to Mines since 1964.

Green Center was built in 1972 with \$3 million in private and \$600,000 in state funding. Dr. Green was a founding partner in a reorganization of Geophysical Services, Inc, which created the giant Texas Instruments, Co. The Greens have become major U.S. philanthropists, contributing support to educational, medical and research institutions around the country.

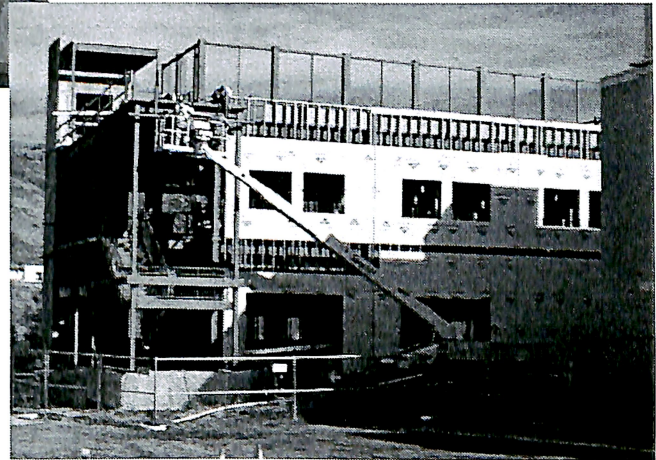


The Hall of Justice is the current home of the CSM music program, as well as the EPICS department. This building is condemned and will be torn down; both EPICS and music are to be moved out of this building by Spring 2007.





The CTLM was completed in August 2001 with over \$1 million in state of the art teaching technology. Students use the CTLM resources for EPICS projects, Studio Physics and Multi-disciplinary Engineering Labs (MEL). The CTLM is currently being added to. The new construct will hold the computing center, which will move sometime during the spring semester.

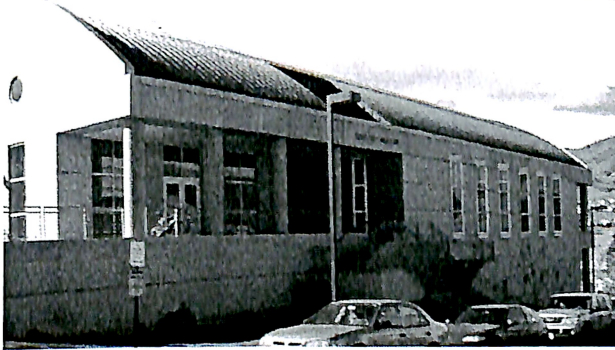


The Library was named for Arthur Lakes, the first professor of geology at Mines in 1880. He was a pioneer in Colorado geology and mineral exploration, credited with successfully deciphering much of the geology of Colorado. He is also known for uncovering the prehistoric dinosaur tracks and bones at Dinosaur Ridge near Red Rocks. Paintings by Arthur Lakes are on display at the entrance to the Mining History Archive on the first floor.

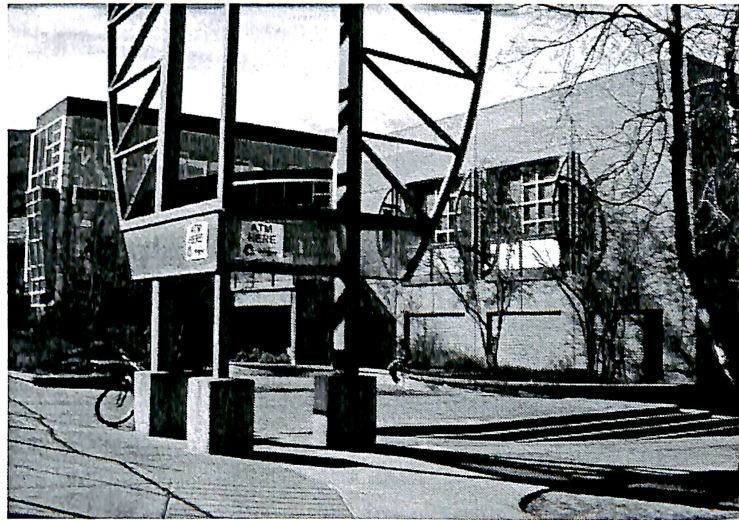
Various campus buildings housed the library until the present building was constructed in 1955. A new addition was completed in 1978.



The GRL is the one of the newest buildings on campus. It holds our optics lab, the uplink to the space station, as well as the Geology Museum, which includes most of Arthur Lakes collection.



This building was completed in 1964 and was known as the College Union until was dedicated in may 1970 to Ben Parker, President of Mines from 1946-1950. Parker was the first Mines graduate to become President of the university. He earned an Engineer of Mines degree, Master of Science and PhD in Geology.

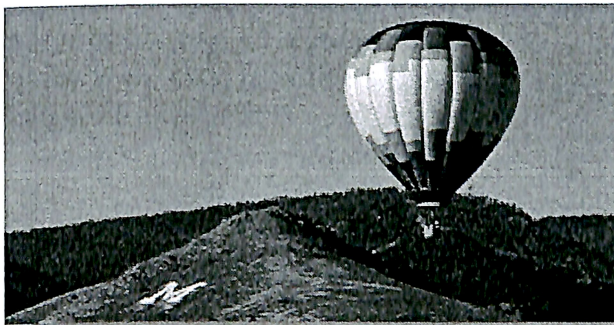
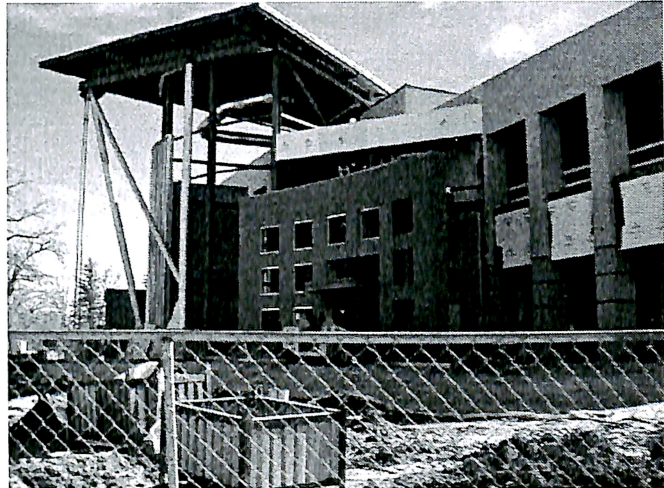


Bradford Hall was the first residence hall on campus. It was built for \$250,000 with private and federal funds. A. Hartwell Bradford graduated from Mines in 1909. He was a West Coast oil executive who pioneered the development of natural gas extraction plants. He gave more than \$300,000 to Mines before his death in 1964.

Morgan Hall was dedicated in 1967 to honor Jesse R. Morgan, a faculty member from 1923-1946. Morgan was the first head of the new Department of English and was appointed Dean of Faculty and Dean of Students in 1926. Randall Hall was named to honor Bishop George M. Randall who founded School of Mines in 1869. His persistence and dedication gave birth to Mines. He died in 1873. Thomas Hall was named in honor of Lester C. Thomas, CSM Trustee, President of the Board and member of the Board of Directors until his death in 1966. His industry connections included positions held with Ford Motor Company and Mountain States Tractor Company.



The newest addition to the CSM campus will be the new recreation center. Located right next to the student center, the new recreation center will provide newer equipment and the much needed space that the growing campus needs. Scheduled to be completed in early 2007, the recreation center will include a new pool, weight room, class rooms and a climbing wall.



The "M" on Mt. Zion, is a prominent feature in the Golden area. It was constructed in 1908 and lighted in 1932. Ten pound rocks are brought by freshman each year and white washed as part of the welcoming tradition of CSM. The rocks are retrieved by seniors just before graduation.



### **M. W. Scoggins** Biographical Sketch

Dr. M. W. Scoggins was appointed Mines' 16<sup>th</sup> president in June 2006. Prior to coming to Mines, Dr. Scoggins had over 34 years experience in the global oil and gas business with Mobil and ExxonMobil.

Dr. Scoggins received his undergraduate education at the University of Tulsa, where he was in the Petroleum Engineering honors program and was a member of Tau Beta Pi. He received his Master's degree in Petroleum Engineering from the University of Oklahoma, and returned to the University of Tulsa for his Ph.D. in Petroleum Engineering.

Dr. Scoggins began his career with Mobil in 1970 and had assignments throughout the United States, as well as in The Hague, Jakarta, Indonesia and London. He was President of International E & P and Global Exploration and a member of the Executive Committee of Mobil Oil prior to its merger with Exxon in late 1999. Following the merger, he served as Executive Vice President of ExxonMobil Production Company until his retirement in 2004.



Dr. Scoggins was elected to the University of Tulsa Board of Trustees in 2005 and served on the executive committee; the finance, investment and audit committee; and the faculty and curriculum committee until accepting the presidency at Mines. Dr. Scoggins was inducted into the College of Engineering's Hall of Fame in 1998. Dr. Scoggins serves on the Board of Directors for Questar Corporation, a natural gas-focused energy company, and Trico Marine Services, Inc., a global provider of marine support to the offshore oil and gas industry. He is also a member of the Board of Directors of Colorado's Renewable Energy Authority and the Colorado Oil and Gas Association.

## **Band History**

The Colorado School of Mines Band was originally established in 1868, just two years after the football team. The band has a rich tradition of performing for the school and the community. The Marching band has an unusual band uniform; wearing red and black plaid shirt, blue jeans, hiking boots, and hard hats. Each class is given a certain color of hard hat therefore signifying which year the individual started at Mines. The idea behind the hard hat is that if everyone progresses through their majors at the same time, then all the students with the same color hard hat will graduate at the same time.

Band members are called upon to play at many different functions throughout the school year. These functions have included Mines Little Theatre musicals, parades and concerts. Mines has many different ensembles other than just the marching band and concert band which include jazz band, string ensembles, brass ensembles, flute choirs, and various other small ensembles.

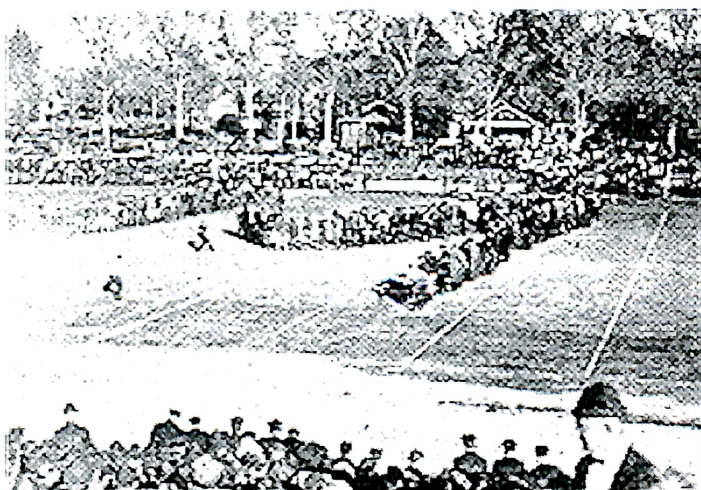
In recent years, the marching band has been asked to perform for local news shows and even for a national television program. In February 2005, the marching band became a nationally televised band when they appeared on "Extreme Makeover: Home Edition." In March 2004, the band performed in Denver's St. Patrick's Day Parade and won its first ever award for best band beating out all of the bagpipe bands. They even won the same award the following year and are currently hoping to win again in March 2006.

Below are some pictures through the years, starting in 1922.

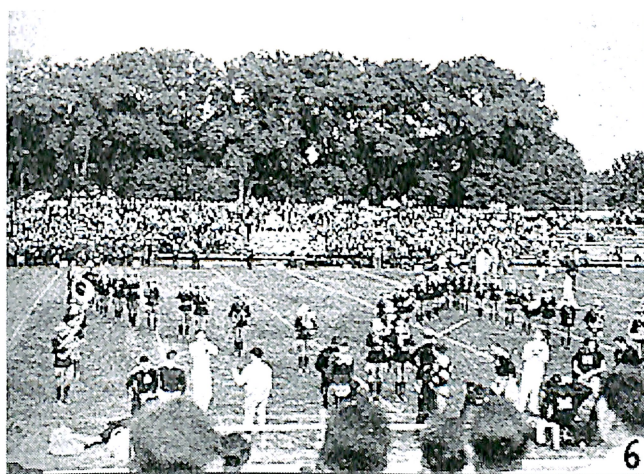


First full band picture, 1922.





First "M" formation, 1923

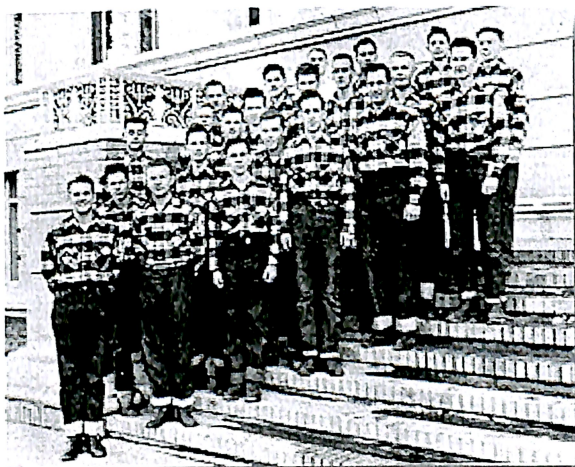


Better picture of the "M", 1936



Band rehearsal, 1942





First picture with current band uniform, 1951



Kappa Kappa Psi Xi Chapter, 1956



Mines Dance Band, 1966



Marching band, 1973



Overhead view of marching

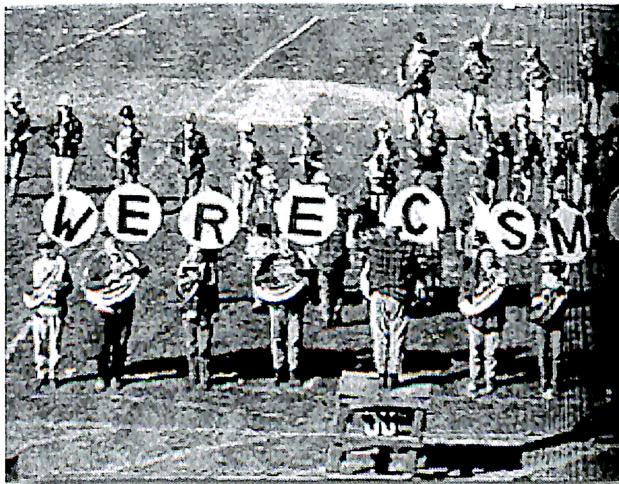


Snare drummer, 1980

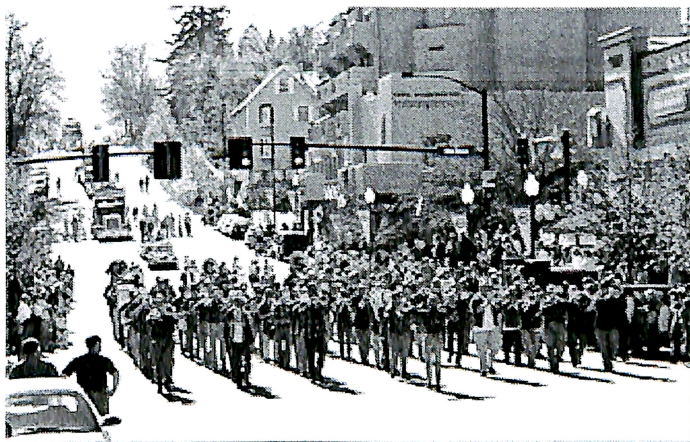




Homecoming, 1991



Football game, 1994



Homecoming Parade, 1999





Homecoming Parade, 2005



Homecoming Parade, 2006

## **ROBERT THOMAS KLIMEK**

### Biographical Sketch



### DEGREES

D.A. University of Northern Colorado - 2001  
Music Theory and Composition -  
primary emphasis  
Music History and Ethno-musicology - secondary emphasis

M.A. Denver University - 1980  
Music Theory and Composition  
Choral and Vocal Direction

M.Div. DeAndreis Theological Institute - 1978  
Liturgy/Sacred Music/Choral Direction

B.A. St. Mary's of the Barrens College - 1974  
Philosophy/English

### RELATED STUDIES

Southeast Missouri State University  
(Organ and piano performance)  
University of Southern California  
(Music History and Instrumental Conducting)  
DePaul University  
(Flute performance)

### TEACHING POSITIONS

Colorado School of Mines - (1996 - Current)  
Director of Liberal Arts and International Studies Music Program  
Faculty - Choral/Orchestra/Band/Music Theory and History/EPICS (FT)  
Tutorial Executive Committee Member - Mc Bride  
Honor's Program (1999 -Current)  
Metropolitan State College of Denver (1989 - 1993)  
Faculty - Music Theory/Composition (FT)  
Metropolitan State College of Denver (1989 - 1999)  
Metro-On-The Mall Chorus/Director  
Metro South Women's Chorus/Director  
Ottawa University, Phoenix Campus (1987 - 1989)  
Theory/Composition/Music and Art History (Adj)  
Christ the King Elementary School, Mesa Arizona  
(1988 - 1989)  
General Music Education, Grades K to 8

St. Thomas Theological Institute, Denver, Colorado  
(1981 - 1985)  
Faculty - Music Theory/Sacred Music Studies/Vocal Studies  
[Graduate level]  
St. Thomas College, Denver, Colorado (1978 - 1981)  
Faculty - Music Theory/Composition/Music and Art  
History/Choral Director  
De Andreis Theological Institute (1974 - 1978)  
Lecturer - Sacred Music History (1974 -1978)  
Choral Music Program Director  
St. Vincent dePaul High School, Chicago, Illinois  
(1974 - 1978)  
Faculty - Music Education/Choral and Instrumental  
Music Program

#### COMPOSITION TEACHERS AND CLASSES

Dave Brubeck  
Philip Glass  
Earl Brown  
Donald Keats  
Elliot Carter  
Peter Schat  
Aaron Copland  
William Schumann  
R. Evan Copley  
Robert Ehle

#### COMMUNITY and CHURCH CHORAL DIRECTOR POSITIONS

Denver, Colorado (15 years)  
Phoenix, Arizona (4 years)  
Baltimore, Maryland (1 year)  
Chicago, Illinois (5 years)  
Los Angeles, California (3 years)

#### ADMINISTRATION

Evergreen Chamber Orchestra  
Business Manager - (1999 - current)  
Guest Conductor (2001)  
Jefferson Symphony Orchestra  
Business Manager - (2000 - 2001)

#### AWARD NOMINATIONS



Featured artist (Alto flute)  
Grammy Nominated Album, "Amanacer" (1989)  
Gold Medalion Book Award Finalist (1998)  
"Bible Mystery Events," Group Publishing  
*Lucita's Tree* – Chicago Guitar Guild composition finalist  
(1999)

## MUSIC GRANTS

Colorado Council on the Arts (1993)  
"Noche De Muertos"  
Tour: Colorado University at Boulder (1993)  
University of California Los Angeles (1993)  
Amsterdam Museum of Art (1995)  
Mexico City, Museum of Art (1995)

Instituto De Liturgia Hispana, Madrid, Spain (1984)  
For the purpose of collecting and categorizing Spanish  
sacred music resources for future U.S. hymnal source.

Mobil Oil Arts Grant (1981)  
"Electronic Hispanic and Native American Dances"  
U.S. Tour (1981 - 1982)

## RECORDINGS

"Lead Me From Death Into Life" (2000)  
"In The Heart of the Desert" OCP Publications  
(India Chant)  
"Lucita's Tree" (2000)  
"Steve Waechter Does American" [Classical guitar  
recording]  
"Lucita's Tree" (1993)  
Dancing Day Audiobook [Soundtrack/production]  
"Noche De Muertos" (1993)  
Colorado Council on the Arts  
[Soundtrack/production]  
"Call and Response" (1991)  
Epoch/NALR [Organ/Piano/Percussion]  
"May We Be Washed" (1988)  
Epoch/NALR [Organ/Piano/Synthesizer]  
"Lines of the World" (1988)  
Luke Street Productions [Piano]  
"Trio" (1974)  
Chicago Public Television Production (Piano)

## MUSIC PUBLICATIONS

"Kumar" Oregon Catholic Press 2000  
"One Thing I Ask" Oregon Catholic Press 1998  
"Come By Call" World Library Publications 1996  
[Octavo]  
"Call and Response" NALR 1990 [Choral Music  
Collection]  
"To Destroy the Power of Hell" NALR 1990 [Octavo]  
"Hearken, My People" NALR 1990 [Octavo]  
"May We Be Washed" NALR 1989 [Choral Music Collection]  
"Blessed Be The Name Of The Lord" Assemblybook hymnal  
1989  
"Let My Tongue Be Silenced" Cantorbook hymnal 1988  
"Lord, You Have The Words" Cantorbook hymnal 1988  
"Father, I Place" (arr) Glory and Praise hymnal 1989  
"How Beautiful" (arr) Glory and Praise hymnal 1989  
"Message Goes Forth" (arr) Glory and Praise hymnal  
1989  
"Canticle of Zechariah" Brave New Music 1984 [Octavo]  
"Ninety-Seven New" Colorado Composer's Forum 1980  
[Octavo]

## COMMISSIONED COMPOSITIONS

Vatican City, St. Peter's Basilica - Rome, Christmas  
Eve Eucharist (1999)  
"Creator Siderum/O Come All Ye Faithful"  
Mile-Hi Conversations, Denver, Colorado (1996)  
"African Chant"  
U.S. Papal Visit, South and Southwest Regions (1987)  
"Hearken, My People"  
"To Destroy the Power of Hell"  
"Litany of Anointing"  
Papal Televised Space Link, Denver, San Francisco, New  
York (1987)  
"Litany of Renewal"  
National Catholic Youth Convention, Florida (1987)  
"Hymn of Christ"  
Denver Center for the Performing Arts - The Lab (1984)  
"Con Safos" [play/incidental music]  
National Convention of Religious Educators, Florida  
(1984)  
"Kenya Chants"  
Catholic Campus Ministry convention, Florida (1984)  
"Kenya Chants"



Trinity Lutheran Church, Englewood, Colorado (1983)  
"A Cross That Sings"  
Catholic Archbishop's 25th Anniversary Celebration,  
Denver, Colorado (1982)  
"Spatial Processional"  
St. Louis Cathedral, 150 year anniversary celebration,  
St. Louis, Missouri (1981)  
"Processional"

## PUBLICATIONS

*Over The-Top Games for Youth Ministry*. Group Publications, Inc., 2003.  
*Reaching Kids Most Youth Ministries Miss*  
Articles: 'Blended Families' and 'Unchurched Youth,' Group  
Publications, Inc., 2000.  
*The Flower* [short story]  
5-Star Stories From All Star Youth Leaders, Group Publications,  
Inc., 2000.  
*Rainmaker* [short story] Group Publications, Inc. 2001.  
*The Great Circus Capers*, Bible Mystery Events, Group  
Publications, Inc., 1999.  
*Intrigue on Emerald Pier*, Bible Mystery Events, Group  
Publications, Inc., 1999.  
*Waller Hollar Mystery*, Bible Mystery Events, Group  
Publications, Inc., 1997.  
*Vold Castle Mystery*, Bible Mystery Events, Group  
Publications, Inc., 1997.

## RECENT TELEVISION APPEARANCES

ABC TV Extreme Makeover: Home Edition  
Colorado School of Mines Marching Band  
February 2005  
  
Colorado Saturday Morning Show - NBC TV  
Colorado School of Mines Marching Band and Concert Choir  
December 2004  
  
Colorado Morning Show - NBC TV  
Colorado School of Mines Marching Band  
October 2004

## MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

American Choral Directors Association

College Music Society  
Chorister's Guild  
Institute De Liturgia Hispana  
Music Educators National Conference  
National Association of Pastoral Musicians  
Hymn Society of America

### **History of the Colony**

The Xi colony started out in spring of 2005. A group of band members dedicated to service met and discussed what was need to help the band during its time of expansion and growth. The group decided they would restart the chapter of Kappa Kappa Psi on campus.

Over the course of the past year and half, the colony has completed numerous service projects. They inventoried and checked out the band's new uniforms. They sorted the marching band music and made sure everyone received the all of the music for the year. As part of a school-wide community service day, Into the Streets, they went to a food bank in Englewood, Colorado and helped out for the day. They also showed a move, The Rocky Horror Picture Show, for the band.

The colony has done an excellent job at fundraising. They have set a tradition of running a 50/50 drawing every football game. They will be financially self sufficient in the time to come.

The Xi colony has set a tradition of service and fund raising, and will continue these traditions, as well as starting new ones, in the years to come after becoming a chapter



The Petitioning Group:  
Top row left to right: Chase Ruff, Mike Shoup, Kelli Huls, and Bryce Swinford.  
Bottom Row: Paul Porto, Niki Shafer, Jen Eller, and Sarah Casias.





**Name:** Sarah Casias

**Major:** Economics and Business with double minors in Mathematical Sciences and Liberal Arts and International Studies

**Year:** 1<sup>st</sup> year senior

**Instrument:** Piccolo/Flute

Sarah first started playing the flute in 6<sup>th</sup> where she attended Euclid Middle School in Littleton, CO and was in 6<sup>th</sup> grade band. At the same time, she started playing in the Colorado Honor Band, and played with them for three years. During this time, she attended Sci Tech Academy in Jefferson County, CO and was 1<sup>st</sup> flute in the six person band. She later attended

Englewood High School in Englewood, CO where she was involved in marching band and symphonic band. She started playing the piccolo her freshmen year of college. Sarah is currently the flute/piccolo section leader at Colorado School of Mines in Golden; as well as being the Music House Librarian since freshmen year. She is in the marching band, concert band, and pep band.

As well as being in the band, Sarah is involved in many other clubs. She is the 2006-2007 Society of Economics and Business president and was the treasurer for the 2005-2006 school year. She is also the 2006-2007 vice-president and 2005-2006 secretary for Silver Wings, a national, co-ed, professional organization dedicated to creating proactive, knowledgeable, and effective civic leaders through community service and education about national defense. She is also involved in bring back Mines' yearbook, but in a DVD form instead of book form. During the summers, she is involved with the Minority Engineering Program's summer program; being a resident assistant to high school students who are interested in math and sciences. During the fall semesters, she is involved in intramural co-ed volleyball and has been playing since she was in 5<sup>th</sup> grade.



**Name:** Jennifer Eller

**Instrument:** Alto Saxophone

**Number Years in Band:** 11

**Major:** Metallurgical and Materials Engineering

**Year:** Senior

**High School:** 4 yrs Marching Band, 4yrs Concert Band, 4yrs Jazz Band

I was the section leader in all three bands junior and senior yrs



**Name:** Kelli Huls

**Major:** Mechanical Engineering

**Minor:** Bio-Engineering and Life Sciences

**Year:** Junior

**Instrument:** Flute

**Bio:** Kelli was born in Boulder, CO and grew up in Longmont, CO. Kelli became interested in music at a young age starting in elementary school. She picked up the flute in 6<sup>th</sup> grade and soon became one of the top musicians in her band. She held section leader every year, middle through high school. During Kelli's Junior and Senior years, she was section leader of the Color guard, being a leader and role model. Kelli graduated in the top of her class and decided that engineering was something that she really wanted to do for a

career and Mines was a perfect place to attend. Music at Mines has helped Kelli to stay involved and succeed at Mines. She just could not give up music after High School. Other than music, Kelli is involved in SWE (Society of Women Engineers), is on the women's club ultimate Frisbee team, and enjoys swing dancing.



**Name:** Paul Porto

**Major:** Petroleum Engineering

**Instruments:** Bb Clarinet, Saxophone, Piano, Drums

Paul is currently a junior at the Colorado School of Mines and is involved in many aspects of the music program, including the jazz band, concert band, and marching band. Outside of music, he is a member of the Phi Beta Delta international honor society, Minority Engineering Program Asian Student Association, and the Society of Petroleum Engineers. In his spare time, he enjoys overclocking his computers, playing video games, and designing websites.

He graduated from Standley Lake High School in 2004 and has been in band since the 5<sup>th</sup> grade, performing in concert bands, wind ensembles, marching bands, jazz/swing bands, polka bands, rock/ska bands, choirs, solo/ensemble competitions, and others. He is currently drumming for start-up garage band in Westminster called Park Lane and Madison.



**Name:** Frederick Chase Ruff

**Major:** Chemistry

**Year:** Senior

**Instrument:** Bass Clarinet and Clarinet

Chase was born and raised in Ft. Morgan, CO. Chase became interested in music at a very early age, singing



in choirs in elementary school and at church. He first became interested in instrumental music when he received his uncle's old clarinet in the 3<sup>rd</sup> grade. Now hooked on music, he taught himself to play the clarinet for 2 years until he was able to join band in the 5<sup>th</sup> grade. In 6<sup>th</sup> grade, he switched his primary instrument to the bass clarinet and has played that ever since. His sophomore year in high school, he was appointed Drum Major and retained the title until he graduated. Throughout middle and high school Chase participated in as many honor bands and groups as he could handle, commencing in being accepted to play in the Colorado All-State band his senior year. At graduation, Chase decided that he wanted to go into the Chemistry field and decided to go to Colorado School of Mines, with the deciding factor being the band. He joined the band and was again appointed Drum Major his sophomore and has been serving the band ever since. Chase is currently looking to broaden his musical talent by auditioning to play in the Evergreen Chamber Orchestra and the Jefferson County Symphony Orchestra.



**Name:** Niki Shafer  
**Major:** Chemistry  
**Year:** Senior  
**Instrument:** Saxophone

Born and raised in northern Colorado, Niki first started thinking about music at a very young age. Unable to pick up the violin Niki picked the saxophone because of the television show the Simpsons. Quickly rising to section leader, Niki held that position all through High School. During High School Niki participated in the Longs Peak League Honor Band for three years holding first chair her junior year. Her senior year she was honored to lead her marching band as drum major. Graduating in the top 15% of her class Niki decided to start school at UNC to figure out what she wanted to do for her life. After a year at UNC Niki transferred to CSM to finish her undergraduate degree with the knowledge that the engineering background will be vital to her future. At CSM she continues to hold the position as section leader. Continuing with music through college has been vital to Niki's success in school and in life.



**Name:** Michael Shoup  
**Major:** Mathematics  
**Instrument:** Trumpet

Mike is a junior at Mines in the Mathematics and Computer Sciences department. He is currently pursuing a degree in Mathematics with plans to obtain a secondary education graduate level degree. He plans to teach Mathematics at the high school level. He plays the trumpet in the marching, concert, jazz, and pep bands at Mines.

He played the trumpet at Englewood High School in Englewood, CO. He was section leader of the concert band for two years, as well as section leader of the marching band for one year. He played the 2<sup>nd</sup> trumpet part in Jazz Band, and received an award from the band director for his dedication to the Jazz Band.



**Name:** Bryce Alan Swinford

**Major:** Geophysics

**Instrument:** Euphonium for eleven years.

Bryce hails from Crane, in the Permian Basin of West Texas. He was the Parliamentarian for Xi Colony in 2006 and is the President of the Xi Colony for the 2006-2007 school year. Bryce is also president of the Vigilante Chapter of Blue Key National Honor Society at Mines and president of Sigma Lambda, for gay, lesbian, bisexual, transgender engineers and allies. Bryce has been active in Mines Little Theatre since 2004 and was their Publicity Chair for the 2005-2006 school year. Also, during 2005-2006, he was the Treasurer for the Society of Student

Geophysicists. Bryce works part-time at a local State Farm Insurance agency. He enjoys walking barefoot in grass, lying for hours in the sun, crunching leaves in the fall, riding roller coasters, and cooking home style meals. Unfortunately, due to school and club commitments, those activities don't often happen. Bryce would like to thank every member of the Xi Colony for joining him in building memories to treasure.



November 15, 2006

To Whom It May Concern:

This is to give my endorsement for the revival of a student organization with a prior presence on campus, the Xi chapter of Kappa Kappa Psi. Kappa Kappa Psi is a fraternal organization that promotes the advancement of college and university bands through dedicated service and support to bands; comprehensive education; leadership opportunities; and recognition; for the benefit of its members and society. The Xi chapter of Kappa Kappa Psi was originally chartered on the Colorado School of Mines campus on November 11, 1925. After a fifteen year absence, I believe there to be enough interest in the band to warrant the effort to recharter the Xi chapter of Kappa Kappa Psi. I wholly support the efforts of the students in this endeavor.

An active chapter of Kappa Kappa Psi would greatly enhance the music program on campus as well as the school as a whole. The chapter would be able to help myself and other faculty of the music program by doing service projects for the band such as organizing music, etc. that we currently do not have the staff to support. Kappa Kappa Psi also provides many leadership opportunities for students that will help them develop into better people. This past year the band has made great strides in becoming more active in the community and in gaining acknowledgment for both the Music Program and the School. An active Kappa Kappa Psi chapter on campus would promote increased opportunities for outside recognition of the Band and the School.

I endorse the creation of this student organization and furthermore will act as the organization's sponsor.

Dr. Robert Klimek

A handwritten signature in dark ink, appearing to read "Dr. Robert Klimek", written in a cursive style.

Director of Bands

October 19, 2006

To Whom It May Concern:

It is with great pleasure that I write this letter of recommendation on behalf of Kappa Kappa Psi, Xi Colony, at the Colorado School of Mines. The Kappa Kappa Psi chapter at Mines was originally chartered in 1925. After a fifteen year absence, the group was restarted in the early 2005 and has been active on our campus for the past year and a half.

The existence of an organization like Kappa Kappa Psi is extremely important for our campus – a campus that is highly specialized for science and engineering students. Having this chapter provides our students with additional opportunities to enhance their extracurricular interests. It gives our talented students a strong option for community service, leadership, enhanced learning, and dedication to the music program.

The Xi Colony of Kappa Kappa Psi has completed all the required paperwork for official recognition with the Student Activities Office and the student government association at Mines. They have also been extremely active at campus and community events during the last 18 months. I fully support and endorse the existence of this student organization.

Please contact me at 303-273-3288 if you have further questions.

Sincerely,



Derek E. Morgan  
Assistant Director of Student Activities





## COLORADO SCHOOL OF MINES

Vice President for Student Life  
and Dean of Students  
Colorado School of Mines  
Golden, CO 80401-1887  
303/273-3231  
FAX 303/273-3084

November 13, 2006

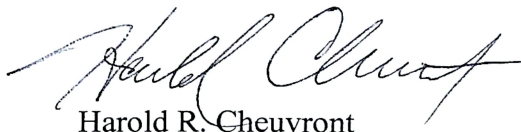
TO WHOM IT MAY CONCERN:

RE: Endorsement for Xi Chapter of Kappa Kappa PSI

This letter is to give my endorsement for the Xi chapter of Kappa Kappa Psi, a national honorary fraternity dedicated to serving university bands by organizing service projects, providing leadership opportunities and allowing the band's most elite to have a voice in future musical endeavors. Founded at Colorado School of Mines on November 11, 1925, the Xi chapter has had a rich history with the School, and has been involved in many aspects of promoting music on campus and the local area. After a fifteen-year hiatus, the students feel they are capable of restarting this chapter and returning it to its original status. I have been involved with the Student Life organization at Colorado School of Mines as a member of the administrative faculty since 1976, and have seen first-hand what positive influence and opportunities such honorary organizations as Kappa Kappa Psi present to our students, and I approve this effort.

Kappa Kappa Psi would greatly enhance the music program on campus, as well as provide support for other campus activities. The organization would also give students an outlet for leadership, and direct their talents toward positive and worthwhile goals. In recent years, the band has become more active in the community through its participation in parades and local activities, and is gaining acknowledgment for both the Music Program and Colorado School of Mines. An active Kappa Kappa Psi chapter on campus would promote increased opportunities for outside recognition of the Band and the School. I fully endorse the existence of this organization on campus.

Sincerely,



Harold R. Chevront



CONSTITUTION OF XI CHAPTER OF  
KAPPA KAPPA PSI  
2006

PREAMBLE

BE IT KNOWN that KAPPA KAPPA PSI, the National Honorary Fraternity for College Bandmembers, is an organization operation exclusively in the field of the college band.



## Article I

- 1.01 The name of this organization shall be the Xi Chapter of Kappa Kappa Psi.
- 1.02 The object of this organization shall be
- a.) to promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.
  - b.) to honor outstanding band members through privilege of membership extended as a reward for technical achievement and appreciation for best in music.
  - c.) to stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band for gracious conduct, good taste and unswerving loyalty.
  - d.) to foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.
  - e.) to provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organizations in any manner consistent with the purposes of the institution at which chapters are located.

## Article II

- 2.01 Chapter membership shall be of seven (7) types: Active, Inactive, Conditional, Associate, Honorary, Alumni, and Life.
- 2.02 A person shall not be considered active until said person has completed the membership education program as prescribed by the Chapter.
- 2.03 A person is eligible for prospective membership in the Fraternity:
- a.) if active in the band program as judged by the director and the total active membership.
  - b.) after completing one (1) term/semester as a member of the Colorado School of Mines Band.
  - c.) if a registered student at the Colorado School of Mines.
  - d.) if not on academic suspension.
- 2.04 In any chapter meeting, any active member shall be permitted to propose the name of an eligible person to be admitted to prospective membership. A negative vote of twenty-five percent (25%) or five (5) members of the total active membership, whichever is greater, shall be required to prevent a person's admittance into prospective membership.
- 2.05 Prior to initiation, a prospective member must meet the requirements imposed by the Chapter, and must receive a favorable vote on the motion to initiate of seventy-five percent (75%) of the total active membership.
- 2.06 Upon completion of the initiation and payment of all dues and fees, the prospective member is considered to be an active member of the Fraternity with all the rights, privileges, and responsibilities associated with active membership.
- 2.07 Active members:
- a.) must be a registered freshman, sophomore, junior, senior, or graduate student at the Colorado School of Mines.
  - b.) must not be on academic suspension.
  - c.) must be active in the Band program and Chapter activities.

- d.) must pay all dues and fees as prescribed by the National Headquarters and the Local Chapter.
- e.) must have been formally initiated.
- f.) must not have more than two unexcused absences per semester from fraternity functions as judged by the officers of the chapter.
- g.) must not have more than two unexcused absences per semester from band functions as judged by the director of bands.
- h.) may vote in all Chapter business.
- i.) may hold office.
- j.) may propose candidates for prospective membership.

- 2.08 Active or Associate members who are enrolled in school but do not meet the requirements for active membership shall be classified as inactive members. Inactive members have no privileges of Fraternity membership. Inactive members may not participate in any Fraternity business, projects, or activities. To obtain privileges of membership, said member must request, in writing, reinstatement from the Chapter. Upon review of the inactive member's written request, the inactive member must receive a favorable vote of seventy-five (75) percent of eligible voting membership in order to be granted privileges of membership.
- 2.9 Upon due cause, an active member may be suspended indefinitely by a favorable vote on the motion to suspend of seventy-five percent (75%) of the total active membership. A member placed on suspension shall be informed, in writing, of the following: the reasons for suspension; a specified time period in which to make restitution; and the obligations needed to be fulfilled within that time period. Fulfillment of all obligations within the specified time period shall return the said member to previous membership status. Fulfillment of all obligations shall be approved by the chapter sponsor. Failure to complete all obligations is just cause for either an extension of the suspension term or for the initiation of expulsion proceedings.
- 2.10 Upon due cause, a member may be expelled with a favorable vote on the motion to expel of seventy-five percent (75%) of the total active membership. Such expulsion must conform to the rules and regulations of the Colorado School of Mines and the National Chapter of Kappa Kappa Psi. The member will be given a hearing before the said motion is voted upon. The vote will be by secret ballot and the member will be informed of the vote totals. Expelled members are considered to have no association with the Fraternity, must return all regalia and property of the Fraternity in their possession, and their name shall be stricken from the Chapter Roster in the National Headquarters. Any dues and fees collected shall not be returned.
- 2.11 Conditional status in the chapter may be requested by an active or associate member when that member cannot, without undue hardship, continue to meet the requirements for active or associate status, respectively. The request shall be in writing and shall state the specific reasons for requesting conditional status. To become effective, the member shall have paid national member dues for the current academic year. The request shall be approved by a majority vote of the chapter, with approval of the Sponsor/Director of Bands. Conditional status shall not be maintained for more than one (1) year. After one (1) year, a request must be submitted to maintain Conditional status. Conditional members shall not hold office, propose candidates for membership, introduce business, vote on any matters, or act in the capacity of a big brother.



- 2.12 Associate membership is available to any member in good standing of Tau Beta Sigma who transfers to the Colorado School of Mines. A request must be given to the chapter in writing, and following such a request the student must complete an orientation program not to exceed thirty (30) days, during which time the chapter will assist the student in becoming familiar with the principles, purposes, and policies of Kappa Kappa Psi. Upon successful completion of the orientation program the chapter shall vote on the request for associate status. The student must receive a favorable vote of seventy-five (75) percent of the eligible voting membership and pay the year's national dues as determined by the National Chapter to the Chapter Treasurer who shall forward it immediately to National Headquarters. To maintain Associate membership the member shall satisfy all requirements and obligations for active status set forth in Section 2.07. Associate members shall have all the rights, privileges, and responsibilities associated with active membership.
- 2.13 Honorary members of the Fraternity shall possess the same general qualifications as active members except that they shall not necessarily be enrolled in Band, nor possess any qualifications as musicians. They shall be generally recognized as outstanding in their field of endeavor or shall have performed outstanding service for the Colorado School of Mines Instrumental Music Program or the chapter and shall generally possess an active interest in the band program.
- 2.14 An initiation fee as determined by the National Chapter, for each Honorary member initiated by the Chapter, shall be paid to the National Headquarters prior to the initiation and shall entitle the Honorary member to Life membership privileges in the Fraternity without further obligations.
- 2.15 Alumni members of the chapter shall be those Active, Associate or Conditional members of the chapter who have completed their education or who have terminated their affiliation with their college or university. Any alumni member shall have all privileges of an active or associate member, except those of voting and introducing business. In the event an alumni member wishes to reactive with the respective chapter, said alumnus must be registered and meet requirements as an active or associate member of the local chapter.
- 2.16 Any alumni member upon payment of a Life Membership contribution, the amount to be set by the National Chapter, along with an application to the National Headquarters, shall be entitled to Life Membership privileges and may, if desired, subscribe to The PODIUM.

### Article III

- 3.01 The officers of the Fraternity shall be President, Vice President, Secretary, Treasurer, Historian, and Parliamentarian. The officers shall advance the purpose of the Fraternity as stated in the Preamble of the Constitution by promoting the work of the Chapter. The officers shall serve without compensation.
- 3.02 The President shall preside at all meetings of the Chapter and shall be a member ex-officio of all Chapter committees. The President shall sign all contracts and other instruments of business incurred by the Chapter. The President shall be designated as the official representative of the Chapter whenever such representation shall be required, and shall prepare and send all reports to the National Executive Director of the Fraternity.

- 3.03 The Vice President shall, in the absence of the President, preside at meetings of the Chapter, and shall be responsible for the recruiting, education and initiation of all members.
- 3.04 The Secretary shall record the minutes of all meetings of the Chapter and those present at the meetings. The Secretary shall maintain a permanent record of each member of the Chapter including name, address, Chapter number and instrument played. In addition, the Secretary shall be responsible for all Chapter correspondence.
- 3.05 The Treasurer shall control the receipts and disbursements of all monies of the Chapter and shall submit recommendations concerning the financial policies of the Chapter as may be required. The Treasurer shall sign all checks for monies disbursed and shall prepare and be responsible for keeping records of all Chapter finances. The Treasurer will act as head of the fundraising committee.
- 3.6 The Historian shall be responsible for maintaining a written and pictorial record of the activities of the Chapter and band. The Historian will also be the chair of the Historical Committee.
- 3.7 The Parliamentarian shall be versed in all matters concerning this Constitution, the Constitution of the National Chapter, and parliamentary procedure and will see to it that all official chapter meetings will be conducted according to Robert's Rules of Order unless otherwise stated in the Chapter or National Constitutions.
- 3.8 Each Chapter officer shall be an active member of the Fraternity in good standing at the time of election and during the term of office. Each officer shall have the best interests of the Fraternity at heart and shall be willing and able to devote the necessary time to the execution of the office.
- 3.9 Before Candidates for offices are nominated, a description of all offices shall be read to the membership; including duties, obligations, and responsibilities associated with each office.
- 3.10 Candidates must be nominated at least one (1) meeting before voting takes place. Nominations for each office shall be made from the floor. Candidates may be either self-nominated or sponsored by another member. All nominations require a second.
- 3.11 Elections will be held once each year in the spring and voting shall be by secret ballot. Every active member will be polled and a simple majority of the total active membership will determine the winner. In the event there are more than two (2) nominees, and no one receives a majority vote, the two nominees receiving the most votes will be the contestants in the final election where simple majority will apply. In the event of a tie, the President shall cast the deciding vote.
- 3.12 Officers will assume their duties following an installation ceremony as prescribed by the National Fraternity.
- 3.13 If an office becomes vacant during the academic year, an election shall be held as soon as possible to fill said office in the manner prescribed above.
- 3.14 Each active Chapter of the Fraternity shall be represented at each District and National Chapter Convention by a delegate, alternate delegate, or proxy.
- 3.15 The active members of the Chapter shall elect the chapter delegate at a regularly called meeting of the Chapter at least sixty days prior to the opening date of the District Convention and at least sixty days prior to the opening of the National Convention. Each delegate shall be an active member of the Fraternity in good standing at the time of the election and convention.



#### Article IV

- 4.01 Chapter meetings shall be called at least once per month or as business warrants as determined by the request of two officers. Notice of meetings shall be made during regular band meetings, by telephone, by electronic mail, or by other suitable means.
- 4.02 Fifty-one percent (51%) of the active membership and at least two (2) officers shall constitute quorum for all meetings of the Chapter. They can conduct all business except that which requires polling of the total active membership.
- 4.03 All reports of the Chapter shall be submitted to the National Executive Director in writing at times specified by the National Headquarters and in forms prescribed by the National Headquarters.
- 4.04 Committees of the Chapter shall be determined as required by the Chapter and shall be appointed by the Chapter President.

## Article V

- 5.01 Members shall pay Chapter dues as prescribed by a simple majority of the total active membership at the beginning of each academic year. The Chapter may pay a portion of the National dues each year as determined by a fifty percent (50%) vote of the active membership. Failure to pay designated dues in a time considered reasonable by active members as suggested by the Treasurer constitutes grounds for suspension or expulsion by above procedures.
- 5.02 All major expenditures of the Chapter must be approved by a two-thirds (2/3) vote of the total active membership; minor expenditures by two officers. A major expenditure is anything over twenty (20) dollars, and a minor expenditure is anything under twenty (20) dollars.

## Article VI

- 6.01 Amendments to this constitution must be proposed at least one meeting in advance of the time of voting and must be passed by seventy-five percent (75%) of the total active membership.
- 6.02 This Constitution shall in no way conflict with or receive priority over the National Constitution or the rules and regulations of the Colorado School of Mines.
- 6.03 Revisions of this Constitution must be reviewed and approved by the National Executive Director and by the National Council prior to its taking effect.
- 6.04 Each member shall be provided a copy of this Constitution by the Vice President and shall be expected to familiarize themselves with the contents herein.



## **Kappa Kappa Psi – Xi Chapter Membership Education Program**

### **Purpose**

The purpose of this document is to outline the rules and regulations regarding selection, recruitment, training, and activation of prospective members (PMs) into the Xi Chapter of Kappa Kappa Psi at Colorado School of Mines

### **Selection**

All active members must uphold the following ideals:

- Musicianship
- Leadership by example
- Dedication and willingness to serve
- Versatility and resourcefulness
- Respect
- Accountability
- Friendship
- Pride

The chapter will actively recruit PMs that uphold the above ideals as outlined in the Recruitment section.

### **Recruitment**

The object of recruiting is to select quality individuals who uphold the ideals as detailed in the Membership Selection section. The focus on recruitment is to actively seek out new prospective members.

Brothers wishing to engage potential recruits should follow the five-step model of recruitment:

1. Meeting new people by initiating conversation.
2. Become a friend of the prospective member.
3. Introduce the prospective member to other brothers.
4. Introduce the prospective member to Kappa Kappa Psi.
5. Ask the prospective member to join.

The above model will work well on an individual basis. Brothers should act informally when seeking out potential recruits. More information on the five-step model is available in the National Membership Education Teaching Manual.

As a way to encourage the model above, the chapter should hold regular recruiting activities. Some examples are:

- Inviting band members to service projects.
- Inviting band members to music concerts or recitals.
- Inviting band members to social events.

There are many more ways for a chapter to actively recruit members than the above.

Recruitment will end with inviting prospective members to an informational session. Here, the members will be told what Kappa Kappa Psi is all about, what they would be in store for as a member, and they will be shown the eight minute Kappa Kappa Psi recruiting video.

## **Requirements**

A person is eligible for prospective membership

- if active in the band.
- has participated for at least one term in the band.
- is a registered student at the Colorado School of Mines.
- if not on academic suspension.

All PMs must complete the following requirements before becoming active:

- Attend 6 training sessions.
- Completed 3 exams with a passing grade of 70% or more.
- Helped to coordinate a service project for the band.

All PMs must also meet the requirements as outlined by the chapter, district and national constitutions.

## **Big Brothers**

Each PM will have one big brother. Big brothers will be volunteers from the active membership. The Vice President must approve all big brothers. In the event that there are more PMs than volunteers, big brothers may take on more than one little brother. The Vice President should not have a little brother.

Big brothers provide a closer, less intimidating relationship to the PMs and the chapter. Big brothers will be responsible for aiding their little brothers through the tests and rituals of the MEP.

Big Brothers are involved, responsive, energetic and enthusiastic. Big brothers demonstrate leadership qualities and positive attitudes. Big brothers are willing to make a commitment to aiding the prospective member.

Big Brothers should recite, understand and uphold the following oath:

*I understand that as a Big Brother it is my responsibility to act as a mentor, advisor and friend to my Little Brother, and that I share with him/her my knowledge of Kappa Kappa Psi. I promise to help my Little Brother become a better person worthy of being initiated in our great Fraternity. I will instill in him/her a sense of personal responsibility – consistent with the purposes of Kappa Kappa Psi – not only through the wisdom of my words, but through the integrity of my actions. I am my Brothers' keeper.*

## **Service Project**

The PM class is responsible for planning one service project for the band. The project must be carried out before third degree. The class must coordinate the service project with the chair of the service committee. Active members may be asked to help with the service project, though it is not required of them to help.





## Training

Membership education and training will take place over 7 weeks with 6 lessons. The schedule is as follows:

### Schedule

- **First Degree** – Friday, January 26, 2007 @ 8:00PM
- **Lesson One** – Sunday, January 28, 2007 @ 7:30PM
- **Lesson Two** – Sunday, February 4, 2007 @ 7:30PM
- **Lesson Three** – Sunday, February 11, 2007 @ 7:30PM
- **Second Degree** – Friday, February 16, 2007 @ 8:00PM
- **Lesson Four** – Sunday, February 18, 2007 @ 7:30PM
- **Lesson Five** – Sunday, February 25, 2007 @ 7:30PM
- **Lesson Six** – Sunday, March 4, 2007 @ 7:30PM
- **Third Degree** – Monday, March 5, 2007 @ 8:00PM
- **Activation Social** – After 3<sup>rd</sup> degree

The following pages contains lesson plans, tests, and the application for prospective membership.



## Lesson 1 – Responsibilities of Membership

**Objectives:** To educate prospective members about the responsibilities of joining Kappa Kappa Psi

- I. Go around the room. Introduce self, major, instrument, year in school.
- II. Requirements for Active Membership
  - A. Active in the band program
  - B. Completed one term in band
  - C. Registered student
  - D. Not on academic suspension
  - E. No more than two unexcused absences from either meetings, or band practice.
- III. Dues
  - A. There is an annual due of \$65.00 per person to National Headquarters.
- IV. National Policies
  - A. Hazing
    - i. Hazing is defined as any actions taken or situation created, intentionally or unintentionally, to produce mental or physical discomfort.
    - ii. Line of communication:
      - a) Vice President
      - b) President
      - c) Sponsor
      - d) MWD Governors
      - e) National Headquarters
    - iii. Chapter charter can be revoked if national headquarters finds a pattern of hazing
    - iv. If there is the slightest question its hazing, just don't do it!
  - B. Discrimination
    - i. Kappa Kappa Psi prohibits discrimination of race, national origin, gender, religion, handicap, sexual orientation or marital status.
  - C. Controlled Substances
    - i. If its illegal, don't do it, especially under the name of Kappa Kappa Psi or while wearing fraternity letters.
    - ii. Alcohol is to never be consumed or possessed during fraternity functions.
    - iii. We will never sell or work under the name of Kappa Kappa Psi at an establishment that sells alcohol.
    - iv. If you do drink, don't wear your letters.
- V. Discuss:
  - A. Purposes of the fraternity
  - B. The creed
  - C. The vision
  - D. The mission statement
- VI. Assignments
  - A. Read section in your membership guides on National History
  - B. Read and understand the first purpose.

## Lesson 2 – National Level Organization and History

**Objective:** To acquaint prospective members to the organizational structure of Kappa Kappa Psi and familiarize them with the history of the Fraternity.

- I. As a group discuss what the first purpose means.
- II. History of Kappa Kappa Psi
  - A. Discuss the origins of the fraternity
    - i. Idea thought of by handful of unselfish men
    - ii. After WWI, there was a search for a motivation force that would increase interest in college and university bands.
    - iii. Kappa Kappa Psi was founded at Oklahoma A&M in 1919
    - iv. Scroggs, Martin, and Makovsky held a secret conference. The ten charter members were selected
    - v. Charter granted November 27, 1919
    - vi. Makovsky first national honorary member.
  - B. Founding Fathers
  - C. Bohumil Makovsky
    - i. Worked at Oklahoma A&M, 1915-1945
    - ii. "Boh"
    - iii. "The guiding spirit of Kappa Kappa Psi"
    - iv. Born Sept 23, 1878 in Frantisky, Bohemia
    - v. Had a limited education, though comparable to American education at the time
    - vi. Immigrated to the US, settled in NE
    - vii. Clarinet player, career as a professional musician
    - viii. Boh formed his own band in 1902, paid the members out of his pocket
    - ix. Directed bands in Mustang, Yukon, Grague, Shaqnee
    - x. Married Georgia Shestack, August 2, 1911
    - xi. In 1915, had 2 jobs, band director and department at Oklahoma A&M
    - xii. Successful in retaining and recruiting members for the band until WWII
    - xiii. Numerous honors and awards
    - xiv. Honorary Doctor of Music from University of Tulsa
    - xv. Donated personal music library to Oklahoma A&M. In the day, it was worth over \$4,000
    - xvi. Died on June 12, 1950
  - D. Discuss some of the prominent members of Kappa Kappa Psi.
- III. Discuss the structure of Kappa Kappa Psi
  - A. National Council/National Chapter
  - B. Board of Trustees/National Corporation
  - C. Executive Director/National Headquarters
  - D. Board of Directors/National Alumni Association
    - i. Discuss the recent changes in the NAA
- IV. National Headquarters
  - A. Stillwater, OK, at a train station
    - i. Former Santa Fe Railway Depot
  - B. Historical landmark
  - C. Purpose is to coordinate activities and to serve the chapters and colonies
  - D. Collection of Data
  - E. Preparation and distribution of forms, brochures and pamphlets
  - F. Collection of dues and fees



- G. Provides legal safeguards, contracts and fraternity regalia
- H. Maintains life member and NAA database
- I. Represents the fraternity.
- V. National Programs
  - A. National Intercollegiate Band
  - B. Scholarship opportunities
  - C. Music commissioning program
  - D. Available Awards
- VI. The Podium
  - A. Formerly the baton, started in 1922
  - B. Went with few publications during 1933 and 1947 due to the great depression and WWII
  - C. In 1947, the Podium was born.
  - D. Released Bi-annually
- VII. Website
  - A. <http://www.kkpsi.org>
- VIII. Tau Beta Sigma
  - A. Sister sorority
  - B. Works jointly with many Kappa Kappa Psi chapters at other schools
  - C. Wava Baines Henry was the founder
  - D. Founded in 1939 @ Texas Tech University.

Assignments: Read section on district level history and organization. Read and understand the second and third purposes.

### Lesson 3 – District Level Organization and History

**Objective:** To educate prospective members about the district level within Kappa Kappa Psi

- I. Take test on National History and Organization.
- II. As a group, discuss the meaning of the second and third purposes.
- III. Explain the seven districts
  - A. SED
  - B. SWD
  - C. MWD
  - D. WD
  - E. NED
  - F. NCD
  - G. International district has no chapters!
- IV. District Governors
  - A. Discuss the purposes of the governors
  - B. MWD has two:
    - i. Denali Alt
    - ii. Dr. Patrick Carney
- V. MWD
  - A. States
  - B. Officers
- VI. District Convention
  - A. April 20<sup>th</sup>-22<sup>nd</sup>, 2007
  - B. Kearney, NE
- VII. District Publication
  - A. Midwest Notes
  - B. Available on website
- VIII. Website
  - A. <http://kkytbs.org/mwd>
- IX. Discuss the group service project.

Assignments: Read chapter level organization and history. Read understand the fourth and fifth purposes of the fraternity.



## **Lesson 4 – Chapter Level History and Organization**

**Objective:** To acquaint prospective members to the history and organization of the local chapter.

- I. Take test on District history and organization
- II. Discuss as a group the fourth and fifth purposes
- III. History of the band
- IV. Discuss the history of Xi
  - A. First chartered in 1925
  - B. Discuss the capsule
    - i. No one has any idea what is in it.
  - C. Rechartered in 200?
- V. Officer Positions
  - A. Who holds the positions
- VI. Chapter Sponsor
  - A. Dr. Robert T Klimek
- VII. Service projects
  - A. Stand painting
  - B. Football game preparations
  - C. Band group events
- VIII. Fraternal Code of Conduct
  - A. Honor, Integrity, Respect, and Loyalty
- IX. Discuss the status of the service projects.

Assignments: Practice Fraternity Song and Hymn.

## **Lesson 5 - Leadership**

**Objectives:** To acquaint prospective members to various styles and tools of leadership.

- I. Take test on chapter level organization and history
- II. What is leadership?
  - A. Define as a group
  - B. Discuss the Myths of leadership
- III. Categories of leaders
  - A. We strive to become a "Team Player"
- IV. Qualities of a great leader
- V. Keys to Effective Leadership
  - A. Situational Leadership
    - i. Directing
    - ii. Coaching
    - iii. Supporting
    - iv. Delegating
- VI. Conflict Resolution
  - A. Positions taken during conflict
    - i. Fight
    - ii. Flight
    - iii. Freeze
    - iv. Face
  - B. Dealing with difficult people
  - C. Steps to resolving
    - i. Recognize that the conflict warrants action
    - ii. Make the confrontation
    - iii. Determine the cause of conflict
    - iv. Develop approaches to reducing the conflict
    - v. Monitor progress
- VII. Discuss completion of service project.



## **Lesson 6 – Brotherhood**

**Objectives:** To discuss the importance of Brotherhood in Kappa Kappa Psi.

- I. Define as a group the meaning of brotherhood.
- II. Ask the meaning of brotherhood to each prospective member.
- III. Discuss how the chapter demonstrates brotherhood.
- IV. Discuss how the prospective membership class has demonstrated brotherhood.
- V. Ask how can the transition blending of the prospective members into the chapter be made smoothly?
- VI. Evaluate the service project

## Test 1 – National History and Organization

Name \_\_\_\_\_ Date \_\_\_\_\_

1 - What year was the Alpha Chapter established? (1 Point)

2 - What college is the Alpha Chapter located at? (1 Point)

3 - Who are the 5 of the 10 founding fathers? (2.5 Points)

4 - Where is Nation Headquarters located? (1 Point)

5 - What is the national publication called? What year was it started? (1 Point)

6 - What was the original name of the national publication? (1 Point)

7 - What is the name of our sister band sorority? When was it founded? (1 Point)

8 - What's the name of "The Guiding Spirit"? (1 Point)

9 - Who is the current national president? (1 Point)

10 – Explain in your own words the first purpose of the fraternity. (2.5 Points)

**BONUS:** What is the national fraternity flower? Why was it chosen? (2 Points)



**Test 1 Answers:**

1: 1919

2: Oklahoma State

3: William Alexander Scroggs, A. "Andrew" Frank Martin, Raymond D. Shannon, William H. Coppedge, Clayton E. Soule, Carl A. Stevens, Clyde Haston, Dick Hurst, Asher Hendrickson, Iron Hawthorne Nelson

4: Stillwater, OK

5: The Podium, 1947

6: The Baton

7: Tau Beta Sigma, 1939

8: Bohumil Makovsky ("Boh" is accepted)

9: Rod Chestnut

10: To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.

**BONUS:** Red Carnation. It was William Scrogg's favorite flower and therefore was chosen as the official Fraternity Flower

## Test 2 – District History and Organization

Name \_\_\_\_\_ Date \_\_\_\_\_

1 – What district is our chapter in? (1 Point)

2 – Name the six national districts. (3 Points)

3 – Name the 10 states in our district. (2 Points)

4 – Name the other active chapters in our state (School and Greek letters) (2 Points)

5 – What is our district's publication called? Where is it available? (1 Point)

6 – Where is this year's district convention going to be held? (1 Point)

7 - What District officer positions are there? (2 Points)

8 – Who is the district president? What chapter is he/she from? (1 Point)

9 – Explain in your words the second purpose of the fraternity. (2.5 Points)

10 – Explain in your words the third purpose of the fraternity. (2.5 Points)

**BONUS:** How many chapters are in the international district? Name the school and Greek letters. (2 Points)



## Test 2 Answers

1: Midwest

2: 7; Midwest, North Central, Northeast, Southeast, Southwest, Western, International

3: Colorado, Wyoming, South Dakota, North Dakota, Montana, Missouri, Minnesota, Iowa, Nebraska, Kansas

4: UNC – Alpha Theta, CU-Boulder – Alpha Iota

5: Midwest Notes, from the MWD website.

6: Nebraska-Kearney

7: President, Vice President, Secretary-Treasurer, Member-At-Large

8: Leslie Allen, Alpha Iota / CU-Boulder

9: To honor outstanding band members through privilege of membership extended as a reward for technical achievement and appreciation for the best in music.

10: To stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band for gracious conduct, good taste and unswerving loyalty.

**BONUS:** There are no chapters in the international district!

### Test 3 – Chapter Organization and History

Name \_\_\_\_\_ Date \_\_\_\_\_

- 1 – What year was the original Xi Chapter chartered? (1 Point)
- 2 – What are the officer positions in Xi Chapter? (2 Points)
- 3 – Who is the current President of Xi? (1 Point)
- 4 – Who is the current Vice President of Xi? (1 Point)
- 5 – Who is the current sponsor of Xi? (1 Point)
- 6 – How many band practices are you allowed to miss without an excuse? (1 Point)
- 7 – How many chapter meetings are you allowed to miss without an excuse? (1 Point)
- 8 – What are the four qualities in the Kappa Kappa Psi Code of Conduct? (2 Points)
- 9 – Explain in your own words the fourth purpose of the fraternity. (2.5 Points)
- 10 – Explain in your own words the fifth purpose of the fraternity. (2.5 Points)

**BONUS:** Write the upper case symbol for the following greek letters: (4 Points)

Kappa –

Tau –

Psi –

Beta –

Xi –

Sigma –

Alpha –

Theta –



### Test 3 Answers

1 – 1925

2 – President, Vice President, Secretary, Treasurer, Historian and Parliamentarian

3 – Bryce Swinford

4 – Mike Shoup

5 – Dr Robert Klimek

6 – 2

7 – 2

8 – Honor, Integrity, Respect and Loyalty

9 – To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.

10 – To provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organization in any manner consistent with the purposes of the institution at which chapters are located.

#### **BONUS:**

Kappa – K

Psi –  $\Psi$

Xi –  $\Xi$

Alpha – A

Tau – T

Beta – B

Sigma –  $\Sigma$

Theta –  $\Theta$

**Kappa Kappa Psi – Xi Chapter  
Prospective Membership Application**

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

\_\_\_\_\_ E-mail \_\_\_\_\_

\_\_\_\_\_

Instrument \_\_\_\_\_ Semester Joined Band \_\_\_\_\_

**Interview Questions**

Do you practice your instrument regularly? ..... Yes [ ] No [ ]

Is it okay to skip band rehearsal to study for a test? ..... Yes [ ] No [ ]

Do you feel musicianship is important at this school? ..... Yes [ ] No [ ]

Are you committed to service for the band? ..... Yes [ ] No [ ]

Why do you wish to join Kappa Kappa Psi?

What do you feel you can bring to Kappa Kappa Psi as a member?

Kappa Kappa Psi is not a social fraternity; it is a service fraternity. In what ways have you served the band?

By signing this, I have read the attached policies on Hazing, Controlled Substances, and Non-Discrimination. I have been given the information on who to contact if I feel I am being hazed or discriminated by the chapter, or any individual member of Kappa Kappa Psi.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

## Who To Contact

If at any time, you feel you are being hazed or discriminated, please get in contact with any of the following people. Your concerns will never be ignored.

Vice President:	Michael Shoup	1-720-530-3845	mshoup@mines.edu
President:	Bryce Swinford	1-720-252-4859	bswinfor@mines.edu
Sponsor:	Dr. Rober Klimek	1-720-934-4539	rklimek@mines.edu
MWD Governor:	Denali Alt		denali529@sbcglobal.net
MWD Governor:	Dr. Patrick K. Carney	1-406-994-5759	
National Headquarters:		1-800-543-6505	

## POLICY ON HAZING

The Kappa Kappa Psi Fraternity & Tau Beta Sigma Sorority neither approves of nor is responsible for actions of members of local chapters which may result in injury to persons or damage to property. Hazing is defined as any actions taken or situation created, intentionally or unintentionally, to produce mental or physical discomfort on or off campus involving members and/or prospective members, which may cause embarrassment, harassment, and/or ridicule.

The following list is not all inclusive but gives examples of the kinds of activities/actions that are strictly prohibited. Forcing, requiring or expecting prospective members or initiated members to participate in any of the following actions or activities is explicitly prohibited.

1. Expecting participation in any activity in which initiated members themselves will not participate.
2. Drinking alcohol or any other substance.
3. Using any drug, narcotic, or controlled substance.
4. Eating spoiled foods, raw onions, goldfish, or anything a reasonable person would not eat.
5. Dropping food or other substances (eggs, grapes, liver, etc.) into another person's mouth.
6. Tying a person to a chair, pole, anchor, tree, or any other object or to another person.
7. Causing fatigue through physical or psychological shock.
8. Branding.
9. Paddling of any nature.
10. Performing physical exercise (sit-ups, push-ups, runs, rolling up or down hills, crab walk, etc.) except in the case of organized sports and Marching Band activities.
11. Pushing, shoving, tackling, or any other physical abuse not associated with organized sports.
12. Throwing anything (whipped cream, garbage, water, paint, etc.) at a person or a group of people.
13. Exposing oneself indecently or appearing nude or in a way that is considered by a reasonable person to be offensive.
14. Verbally addressing prospective members in a demeaning manner.
15. Misleading prospective members in an effort to convince them that they will not be initiated or that they will be hurt during initiation.
16. Carrying any items (shields, paddles, bricks, etc.) that serve no constructive purpose or that are designed to punish or embarrass the carrier.
17. Waking prospective members at odd intervals or permitting fewer than six continuous hours of sleep each night.
18. Conducting membership education activities between the hours of 1 a.m. and 6 a.m.
19. Participating in or conducting lineups (actives or prospective members, separate from members, in order to answer actives' questions).
20. Conducting activities that do not allow adequate time for study and/or classes.
21. Wearing apparel or accessories that are conspicuous and in bad taste or wearing items that cause discomfort.
22. Wearing more or less clothing than the temperature or weather indicates.
23. Defacing property (trees, grounds, buildings, cars, etc.)
24. Stealing any property (composites, trophies, etc.)
25. Compelling a person or group to remain at a certain place or transporting a person or group anywhere without their consent (road trips, kidnaps).
26. Assigning or endorsing pranks (stealing, panty raids, harassing another organization, etc.)
27. Acting like animals or objects.
28. Engaging in public/private stunts or buffoonery that causes mental or emotional trauma and/or injury to any individual.
29. Yelling a prescribed phrase of chant, as an expectation of the membership education program, when entering, passing through, or leaving any building.
30. Intentionally "trashing" any area for the purpose of annoying others or for having others clean the "trashed" area.
31. Disallowing prospective members to speak, as an expectation of the membership education program, with the exception of exams and rituals.
32. Performing marching maneuvers individually or as a part of the membership education program.



33. Blindfolding and parading individuals in public areas or privately conducting blindfolding activities that serve no constructive purpose with the exception of when entering the ritual room immediately prior to the beginning of the ritual or joint ceremony.
34. Having prospective members perform personal chores or errands under the threat of negative repercussions.
35. Placing or receiving phone calls or answering doors with a prescribed chant, riddle, song, or rhyme.
36. Having only prospective member perform wakes and phone duty.
37. Allowing prospective members to use only a particular door when entering or leaving any building or to use only a certain stairway within a building.
38. Conducting quests, treasure hunts, scavenger hunts, paddle hunts, big or little sibling hunts, or walk-outs in a manner unrelated to membership education.
39. Entering or leaving any building in a dictated manner (hand over hand, backwards, crawling, sideways, etc.)

The chapter shall hold a hazing workshop prior to First Degree. This workshop will inform prospective members of the hazing policy, the chapter membership education program, and a line of communication to follow if the prospective members feel hazing may be occurring. A recommendation for the line of communication is to first contact someone in the prospective member's chapter (i.e. chapter vice president in charge of the Membership Education Program or big sibling, etc.), then the sponsor, then the district governor/counselor. The National Headquarters will be made aware of any reports of hazing and will act appropriately. The chapter should understand that their charter may be revoked if hazing is found to be occurring.

### **POLICY AGAINST DISCRIMINATION**

The Kappa Kappa Psi Fraternity and the Tau Beta Sigma Sorority expressly prohibits discrimination by any component part of the Fraternity or Sorority or by any person acting on behalf of the organizations on the basis of race, national origin, gender, religion, handicap, sexual orientation, or marital status.

### **POLICY AGAINST CONTROLLED SUBSTANCES**

Recognizing its responsibility for the social well-being and welfare of its members; and with the objective that the social atmosphere and environment of its chapters be one in harmony with the spirit and ideas of these fraternal organizations; Kappa Kappa Psi Fraternity and Tau Beta Sigma Sorority adopt this policy related to controlled substances.

1. The possession, consumption, and distribution of alcoholic beverages by a chapter or colony at any function given in the name of or for the benefit of Kappa Kappa Psi Fraternity or Tau Beta Sigma Sorority shall be strictly forbidden.
2. There shall be no sale of alcoholic beverages by a chapter or a colony.
3. Chapter or colony funds shall at no time be used to purchase alcohol.
4. No chapter or colony shall sponsor or co-sponsor any activities which are classified as an "open party" that is characterized by realistic and/or public access to alcoholic beverages.
5. No chapter or colony may co-sponsor an event with an alcohol distributor, charitable organization, or tavern (tavern defined as an establishment generating more than half of an annual gross sales from alcohol) where alcohol is given away, sold, or otherwise provided to those present.
6. No member and/or prospective member shall permit, tolerate, encourage, or participate in "drinking games" at any chapter activity or function.
7. No alcohol shall be present at any prospective membership, pre-initiation, or initiation activity of the chapter.
8. The fraternity/sorority directs its chapters to implement a membership recruitment program involving non-alcoholic activities.
9. Chapters are directed to develop a comprehensive alcohol awareness program of education on responsibilities and liabilities of alcohol possession, consumption and distribution.
10. The fraternity & sorority directs its chapters to develop a balanced social program which incorporates creative, non-alcoholic oriented programming.
11. The chapter Executive Committee is directed to supervise the design and implementation of the Chapter's social programs so that they conform to the spirit of this policy. It is further directed to take corrective and/or disciplinary measures when warranted on any individual who negatively affects the well-being of the chapter through the use of alcoholic beverages.
12. The possession, consumption, and distribution of illegal drugs by a chapter or colony at any function in the name of or for the local benefit of Kappa Kappa Psi Fraternity or Tau Beta Sigma Sorority shall be strictly prohibited.

The Kappa Kappa Psi Fraternity and Tau Beta Sigma Sorority base their position upon recognition that clear evidence exists that the abuse or illegal use of controlled substances can erode the foundations of fraternalism and diminish the complete attainment of the goals and objectives of the organizations and the educational community.